

---

## FESTIVAL BALLET THEATRE

### Announces 2009-2010 Season at Irvine Barclay Theatre

FOUNTAIN VALLEY, Calif. – Festival Ballet Theatre announces its multi-faceted 2009-2010 season and continues to build on its commitment to enriching the cultural experience of Orange County's dance audience. With reverence for masterpieces of the past and a clear focus on developing future tour de forces, FBT – one of Southern California's most vibrant and accomplished ballet companies – presents a varied repertoire of full-length classical ballets as well as contemporary works by nationally acclaimed choreographers.

An eclectic program of company premieres kicks off FBT's 2009-2010 season on **October 17 and 18** at Irvine Barclay Theatre. A diverse blend of contemporary ballets includes the company premiere of Emmy Award-winning choreographer **Robert Sund's *Alice in Wonderland***, a colorful and whimsical adventure down the Rabbit Hole, based on Lewis Carroll's classic tale. The season opener also boasts three additional works new to the company's repertoire: legendary choreographer **Antony Tudor's** rarely-performed, elegant and lyrical ballet for three couples, ***Continuo***, restaged by American Ballet Theatre principals **Amanda McKerrow** and **John Gardner**; a powerful and vigorous ballet, ***Street Songs***, by one of our nation's most in-demand choreographers, **Val Caniparoli**, staged by former San Francisco Ballet principal **Evelyn Cisneros**; and ***La Vivandière*** (or ***Markitenka***, as it is known in Russia), a pas de six choreographed by Arthur Saint Léon and Fanny Cerrito, staged for the company by **Yury Fateyev**, acting director of Russia's iconic **Mariinsky (Kirov) Ballet**. FBT also welcomes back the elite San Francisco Ballet School Trainees in **Parrish Maynard's *Fractals***.

Especially for families, on Saturday, **October 17 at 2 p.m.**, FBT will present a one-hour version of **Sund's *Alice in Wonderland***, designed to introduce children to the beauty of

ballet. During the imaginative journey, they'll see all their favorite *Alice* characters – from the White Rabbit, to the Cheshire Cat, Tweedledee & Tweedledum, and the infamous Queen of Hearts.

In keeping with holiday tradition and having set box office records for the past two years, Festival Ballet Theatre will present 13 performances of ***The Nutcracker*** at the Barclay **December 11-24**. Family-friendly and affordable, this professional production features spectacular guest artists from American Ballet Theatre – the returning superstar team of **Irina Dvorovento and Maxim Beloserkovsky** and, new this year, the renown **Paloma Herrera** partnered by **Gennadi Saveliev**. Highlighting a cast of hundreds, FBT magical production also includes FBT's professional company dancers and exceptional young talent from across Southern California.

The season will culminate with the classical ballet lover's favorite, ***Don Quixote***, on **March 20 and 21, 2010**. Based on Cervantes' heroic novel and set to Ludwig Minkus' memorable score, FBT's colorful production has it all... the flavors and rhythms of old-world Spain, fiery gypsy spirit and passion, all grounded in a culture of honor and chivalry. Joining the Company for these performances of *Don Quixote* are internationally renown principal dancers from American Ballet Theatre, **Gillian Murphy** and **Marcelo Gomes**.

In addition to its regular season, FBT will present the inaugural **Protégé Invitational Dance Festival** on Friday, **May 7, 2010 at 7p.m.**. The company simultaneously attracts the best in professional dance to its home base while sending its own dancers out as artistic ambassadors to the world. To showcase these talented emissaries of dance, the dance festival serves as an artistic and visual display of Southland Ballet Academy-trained dancers. Companies and dancers are in the works and will soon be confirmed.

To order tickets:

Call Irvine Barclay Theatre box office: **949.854.4646**

Online purchases: visit **thebarclay.org** or **ticketmaster.com**

(Visa, MasterCard, American Express and Discover accepted)

Download high-resolution images at: <http://press.thebarclay.org>

Irvine Barclay Theatre is located at **4242 Campus Drive**

To receive a free brochure or learn more about Festival Ballet Theatre, go to **festivalballet.org**

---

**9527 Garfield Avenue  
Fountain Valley, CA 92708**

**T: 714.962.5440  
[www.festivalballet.org](http://www.festivalballet.org)**

---

## Schedule of Events | 2009-2010

### **Premiere & Repertoire**

Saturday, October 17 at 7 p.m. & Sunday, October 18 at 2 p.m.

**Tickets:** \$35 adult, \$28 senior/child

#### **Program:**

Robert Sund            ***Alice in Wonderland*** (Company Premiere)  
Antony Tudor           ***Continuo*** (Company Premiere)  
Val Caniparoli         ***Street Songs*** (Company Premiere)  
Arthur Saint Léon & Fanny Cerrito    ***La Vivandière*** (or ***Markitenka***, as it is known in Russia)

San Francisco Ballet School Trainees in **Parrish Maynard's *Fractals***

### ***Alice in Wonderland – Especially for Families***

Saturday, October 17 at 2 p.m.

**Tickets:** \$20

---

### ***The Nutcracker***

**Beauty. Pageantry. Tradition.**

December 11\*, 12, 18 & 19 at 7 p.m.; December 12, 19, & 23 at 2 p.m.

December 13 & 20 at 1 p.m.; December 13\*, 20 & 22 at 6 p.m.; Dec. 24 at 11 a.m.

Featuring special guest artists from American Ballet Theatre

**Irina Dvorovenko & Maxim Beloserkovsky** (Dec. 11-13 matinee)

**Paloma Herrera & Gennadi Saveliev** (Dec. 19 & 20)

**Tickets:** \$38 adult, \$35 senior, \$33 child/

\*20, 20-20-20 celebration of the Barclay's 20<sup>th</sup> Anniversary Season

\*\*\$100, Nutcracker Family Night (4 pack of tickets)

---

### ***Don Quixote***

Saturday, March 20 at 7 p.m. & Sunday, March 21 at 2 p.m.

**Tickets:** \$35 adult, \$28 senior/child/

---

### ***Protégé – Invitational Dance Festival***

Friday, May 7, 2010 at 7 p.m.

**Tickets:** \$30