



Alisher Khasanov is an award-winning choreographer and director of the 11th International Choreography Competition in Moscow and the First Russian Folk Dance Competition. He is the artistic director and the inspiration behind the Movement Theater 'Mime-Orchestra" and a participant in the performance of Mazurka Fogo by Pina Bausch during the Chechov's Festival in Moscow.

Education: School of Choreography, Alma-Ata; Russian Academy of Theater Arts / GITIS, Department of Choreography; Dance Web Project / Master Classes in Jazz and Modern Dance Techniques, Vienna.

Professional Experience: After having worked as a dancer in various theaters of Moscow and Saint Petersburg Alisher got into directing. As a choreographer, he participated in various international projects, such as one in the Center of Dramatic Arts in Shanghai (Beautiful Time - a special for Moscow International Chekhov Festival; Woman on a white horse, opera), 'Gesher' Theater, Israel (White Nights, F. Dostoyevsky). He counts more than fifty productions for various theaters, such as Bolshoy Theater, Russia; Opera and Ballet Theater, Tchelyabinsk; Maloy Bronnoy Theater, BDT, MDT, Oleg Tabakov's Theater, Satire Theater, A.S. Pushkin Theater, Studio Theater of Peter Fomenko, Bryantzeva TYUZ, and many others. He was also a choreographer for the Russian National figure skating team and the Artistic Director of Tzvetnoy Bulvard Circus on tour in England and Japan.

From 2002 to 2009 Alisher Khasanov was the head choreographer and the artistic director of Moscow Children's Music and Drama Theater 'A - YA' (Productions: Etude in Shades of Orange, Triangle Years, Mukha-Tzokotukha, Snow Waltz). He also collaborated with The M. Struve's School of the Arts and Moscow Polycultural Center of Further Education.

To this day, he is creating performance and competition pieces, as well as audition etudes for Moscow National Academy of Choreography at Russian State Academic Bolshoy Theater.