



The Royal Ballet School Artistic Director, **Christopher Powney**, has danced with Northern Ballet, English National Ballet and Rambert Dance Company. He performed and created many leading roles and worked with numerous prominent choreographers and artists, including Christopher Gable, Lynn Seymour, Frederick Franklin, Ivan Nagy, Rudolf Nureyev, Glen Tetley, Christopher Bruce and Jiří Kylián. Christopher began to turn his focus towards teaching while still dancing and qualified with The Royal Ballet School's *Professional Dancers Teachers' Course*. He became Assistant Artistic Director of Central School of Ballet's graduate touring company and in 2000 he helped coordinate and performed in a Gala to celebrate the life and work of Christopher Gable CBE. Also in 2000, he joined the faculty of The Royal Ballet School at the invitation of Gailene Stock and then moved abroad in 2006 to become Graduate Teacher with the dance department of the Royal Conservatoire, The Hague. In September 2010, Christopher was appointed Artistic Director of the Dutch National Ballet Academy and throughout this period he assisted in establishing The Dutch National Ballet Junior Company and founded the Amsterdam International Summer School. Christopher has taught internationally and participated as a jury member on many international competitions including the *Prix de Lausanne*, Switzerland, and the *Youth American Grand Prix*, New York. Christopher returned to The Royal Ballet School as Artistic Director in September 2014.