



Dutch choreographer **Didy Veldman** was trained in numerous techniques at the Scapino Academy in Amsterdam. Following her training, she went on to dance with Scapino Ballet, Ballet du Grand Théâtre de Genève and Britain's Rambert Dance Company. She began choreographing in 1987 and in 1992, Didy started her own small dance company called 'Alias'. The first work, *En Manqué*, won two major choreographic awards: the Dance Exchange International 1993 and the Prix Romand des Spectacle Independent 1994. Didy left Alias after receiving an invitation by Christopher Bruce to join Rambert Dance Company in 1994. While dancing at Rambert, Didy created three works for the repertory, including a first story telling of *Carmen* for Northern Ballet Theatre.

In 2000, Didy left Rambert to concentrate on her choreographic career. She has created a variety of works of all sizes and has worked for companies all over the world such as Les Grands Ballets Canadiens de Montréal, Ballet Gulbenkian from Portugal, Cedarlake US, Rambert Dance Company UK, Cullberg Ballet from Sweden, Royal New Zealand Ballet, Ballet Bern, Switzerland, Komische Oper Berlin, Introdans NL and Iceland Dance Company.

Didy also teaches contemporary classes and was invited to teach at the Prix de Lausanne 2010 and 2011. They also used her choreography for the 2012 and 2013 competition. She has taught classes at the National Ballet School in Amsterdam, The Royal Ballet School in London, Conservatorium in Den Haag amongst others and was invited in 2010 as a Guest Artist Choreographer at Jacob's Pillow for their Contemporary Program.