



Yuri Fateyev was born in Leningrad. He graduated from the Vaganova Choreographic School in 1982, and in the same year was accepted into the Mariinsky (Kirov) Theatre's ballet company. His repertoire includes the ballets *Giselle*, *La Bayadère*, *Paquita*, *Swan Lake*, *Romeo and Juliet*, *The Creation of the World*, *Carnaval*, *La Fille Mal Gardée*, *The Knight in the Tiger's Skin*, and others. Since 2003, Fateyev has been a coach of the Mariinsky Theatre's ballet company. In this capacity, he has prepared premieres of productions by George Balanchine, Roland Petit, John Neumeier, Alexey Ratmansky, William Forsythe and Christopher Wheeldon. Fateyev has been a guest teacher at the Royal Ballet in London and the Bolshoi Theatre in Moscow, and has also taught at the Swedish Royal Ballet and the Pacific Northwest Ballet (USA), where he helped to stage excerpts from *Le Corsaire* (the Mariinsky Theatre's production). He took the complete version of this ballet to the Danish Royal Ballet. Fateyev has taken part in the Kings of Dance project in Russia and the USA and in the Stiefel and Stars project in the USA. Since 2008, he has been Acting Director of the Mariinsky Theatre's ballet company.