



Born in St. Petersburg, Russia, **Veronika Part** began her early training in artistic gymnastics before entering the Vaganova Ballet Academy in 1988. Part graduated in 1996 and joined the Kirov Ballet. She was promoted to soloist in 1998.

Part's repertoire with the Kirov included Nikiya in *La Bayadère*, the Queen of the Dryads in *Don Quixote*, Myrta, Moyna and Zulma in *Giselle*, Raymonda and Henrietta in *Raymonda*, the Lilac Fairy in *The Sleeping Beauty* and Odette-Odile in *Swan Lake*. She also danced roles in George Balanchine's *Apollo* (Terpsichore), *Jewels* (Emeralds and Diamonds), *Symphony in C* (second movement) and *Serenade*, and in John Neumeier's *The Sounds of Empty Pages*.

Part was the winner of the *BALTICA Prize* in 1999.

Part joined American Ballet Theatre as a Soloist in August 2002. Her roles with the Company include Terpsichore in *Apollo*, Nikiya in *La Bayadère*, Zina in *The Bright Stream*, Fairy Godmother in Frederick Ashton's *Cinderella*, Twig in James Kudelka's *Cinderella*, Prayer in *Coppélia*, an Odalisque in *Le Corsaire*, Kitri, Mercedes and the Queen of the Driads in *Don Quixote*, Glove Seller in *Gaîté Parisienne*, Myrta in *Giselle*, Queen of Shemakahn in *The Golden Cockerel*, An Episode in His Past in *Jardin aux Lilas*, leading roles in *Ballet Imperial*, *The Leaves Are Fading* and *Mozartiana*, Manon in *Lady of the Camellias*, Lescaut's Mistress in *Manon*, His Friend's Wife in *The Moor's Pavane*, the Sugar Plum Fairy in Kevin McKenzie's *The Nutcracker*, Clara, the Princess in Alexei Ratmanský's *The Nutcracker*, Emilia in *Othello*, Other Dances, the Chief Nursemaid in *Petrouchka*, Eldest Sister in *Pillar of Fire*, the Polovtsian Princess in the *Polovtsian Dances*, The Siren in *Prodigal Son*, Raymonda, Henrietta, the White Lady and the Lead Spanish Dancer in *Raymonda*, Lady Capulet in *Romeo and Juliet*, Princess Aurora and the Lilac Fairy in *The Sleeping Beauty*, Odette-Odile, the Polish Princess and a Big Swan in *Swan Lake*, the Sylph in *La Sylphide*, the leading role in *Les Sylphides* and *Symphonie Concertante*, Sylvia and Terpsichore in *Sylvia*, the second movement in *Symphony in C*, *The Awakening Pas de Deux* and roles in *Bach Partita*, *Birthday Offering*, *The Brahms-Haydn Variations*, *Duets*, *The Garden of Villandry*, *Monotones II*, *Overgrown Path*, *Seven Sonatas*, *Sinfonietta* and *Symphony #9*. She created Natalia in *On the Dnieper*, the Lilac Fairy in Alexei Ratmanský's *The Sleeping Beauty*, the Blue Pas de Deux and leading roles in *Dumbarton*, *Kaleidoscope*, *Triptych* and *Within You Without You: A Tribute to George Harrison*.

Part was promoted to Principal at the American Ballet Theatre in May 2009.