

**Lex Ishimoto** was trained vigorously in jazz, lyrical, tap, hip-hop, ballet, and contemporary. He debuted his first professional dance job as “Billy” on the 1st and 2nd national tour of “Billy Elliot the Musical” in 2011. He trained at Boston Ballet School as a trainee in 2015 and was promoted to Boston Ballet II the following year. He later joined Travis Wall’s Shaping Sound company for the tour of “After The Curtain” In 2017, Ishimoto was crowned America’s Favorite Dancer on So You Think You Can Dance season 14, and he appeared as an All-Star for the 15th season. Lex can be seen in music videos such as Sia’s “The Greatest,” Judith Hill’s “The Pepper Club,” BeBe Rexha’s “I’m a Mess,” and more. His most recent works include completing the world tour with rock band “MUSE”, working for William Forsythe, and setting rep on Boston ballet. Having heavy influence from the underground/hip hop scene, classical ballet, concert dance, and commercial world, he strives to be a dominant force in the dance world, refusing to be labeled in a single genre. With his self-made slogan/brand “STAYLEGENDARY” he continues to push boundaries to be acknowledged as an unforgettable artist of his generation, and to inspire those around him to do the same in the highest level possible.