

A native of Los Angeles, **Natalie McCall** studied Vaganova under the guidance of Marat Daukayev and Hasmik Amirian. Upon graduating, she attended both The Ailey School and LINES Ballet's Training Program. She has continued her dance education through programs with Nederlands Dans Theater, Sharon Eyal, Kirov Academy, BODYTRAFFIC and Orsolina28. She danced professionally for Micaela Taylor's TL Collective, Clairobscur Dance Company, and Santa Barbara Dance Theater, having originated roles and performed in works by Andrea Schermoly, Marco Goecke, Sidra Bell, Maurya Kerr and Yusha-Marie Sorzano. Natalie has worked on commissions for Santa Barbara Dance Theater, Ballet Idaho, CalArts, Flight Path Dance Project and Alvin Ailey American Dance Theater since becoming Yusha-Marie Sorzano's choreographic assistant and rehearsal director in 2017. She assisted Sorzano during the National YoungArts Foundation's Fall Dance Residency in Miami and with The Watermill Center Artist-In-Residence in 2021. In addition to performing, she has taught for Marat Daukayev School of Ballet, Amirian Ballet Academy, CalArts, and is currently on faculty with Danceology. Natalie holds a BA in English and is a certified Pilates and GYROTONIC® trainer.