

Jade Payette Hendricks received her dance education and training from Ms. Salwa Rizkalla at Southland Ballet Academy from 1992-2004. As a student dancer, Jade performed in many of Festival Ballet Theatre's productions including *The Nutcracker*, *Coppelia*, *Don Quixote*, *Giselle*, *The Sleeping Beauty* and *Swan Lake* as well various neoclassical works during FBT's Gala and October contemporary productions. She appeared in American Ballet Theater's *Le Corsaire* filmed for PBS in 1999 and The Joffrey Ballet's *The Nutcracker* in 1996 and 1998. In the years 2000-2004, she was recognized and awarded the National Training Scholarship with American Ballet Theater and spent her summers training under numerous ABT luminaries in New York City under the artistic directorship of Ms. Rebecca Wright. In 2003, Jade was awarded the title of Youth America Grand Prix in the southern California regional competition and the Senior Women's Silver medal at the Youth America Grand Prix finals in New York City. In 2004, she again was awarded the Silver Medal at the YAGP finals in New York City and was granted a full scholarship to the Royal Ballet School year round program in London, England. There she trained under the directorship of Ms. Gailene Stock and was instructed by many world-renowned teachers such as Ms. Jacquelin Barrett and Mr. Gary Norman. She toured with the Royal Ballet School performing principal roles in the classical work *La Fille Mal Gardee* and a Paul Boyd contemporary work *Uneven Ground* in Europe, Asia and North America.

Upon completion of graduation with the Royal Ballet School in 2005, Jade accepted a contract as a Studio Company member with the Washington Ballet and rose swiftly through the company becoming an apprentice in 2006 and a full company member in 2007. From 2007-2011, she remained a soloist with the Washington Ballet and under the direction of Mr. Septime Webre performed principal and featured roles in multiple classical productions such as *Don Quixote*, *Cinderella*, *Romeo and Juliet*, *La Sylphide* and *The Nutcracker*. She also performed leading roles in many contemporary and neoclassical works including, among others, those of George Balanchine, Edward Liang, Septime Webre, Christopher Wheeldon, Trey McIntyre, Twyla Tharp, Mark Morris and Paul Taylor. During her tenure with The Washington ballet, Jade was asked to dance as a guest artist with Arka Ballet, Baltimore ballet and most recently Festival Ballet Theatre where she originated the role of "The Firebird" in 2010.