



Nilas Martins, born in Copenhagen, received his early dance training at the Royal Danish Ballet School. As a student he performed with the Royal Danish Ballet in such works as John Neumeier's *Romeo and Juliet*, August Bournonville's *Konservatoriet*, *A Folk Tale*, *Napoli* and Glen Tetley's *Firebird*. In 1984, he moved to New York and enrolled at the School of American Ballet. In September 1986 he became a member of New York City Ballet. In 1991, he was promoted to the rank of soloist and in 1993 to Principal dancer.

In New York City Ballet, Mr. Martins danced numerous featured roles and worked closely with choreographers: John Alleyne, Lynn Taylor Corbett, Boris Eifman, William Forsythe, Peter Martins, Trey McIntyre, Kevin O'Day, Jerome Robbins, Susan Stroman, Richard Tanner among others.

Mr. Martins film credits include: "Live from Lincoln Center" broadcast of Ray Charles in Concert, "The Nutcracker" released in 1993 by Warner Brothers, "Dance in America" telecast of "Dinner with Balanchine" where he danced the role of Apollo with Paris Opera Etoile Isabel Guerin. "Lincoln Center Celebrates Balanchine 100" where he danced 'The Man I Love' from *Who Cares?* featuring Wynton Marsalis.

Mr. Martins was one of ten fellows selected from both domestic and international applicants to study under Michael Kaiser as a Devos Institute for Arts Management fellow from 2010-2011.

Mr. Martins 'teaching resume' include Armitage Gone Dance, BalletMet, Baltimore School for the Arts, Goucher College, Harvard University, Indiana University, Joffrey Ballet School, Miami City Ballet School, National Ballet of China, NBA Ballet (Japan), New York City Ballet, Novosibirsk Ballet (Russia), NYSSA Summer Intensive, Princeton University, Royal Danish Ballet, School of American Ballet and Washington Ballet.

Since 1996, Mr. Martins has been a Repetiteur for the George Balanchine Trust and stages ballets for companies and schools domestically as well as internationally.