

**Quenby Hersh** began her dance training with Salwa Rizkalla at Southland Ballet Academy. After having been invited to participate in numerous summer programs on scholarship, including American Ballet Theatre New York, she was asked by Gailene Stock to attend the Royal Ballet School in Covent Garden fully funded by the School. Quenby performed with the Royal Ballet company before graduating Highly Commended in 2006. She danced the principal solo in her graduation performance. Upon graduation, Ashley Page offered Quenby a contract with Scottish Ballet. During her almost 9 years with the company, she performed leading roles in numerous ballets including Balanchine's *Rubies*, MacMillan's *Elite Syncopations*, Tetley's *Pierrot Lunaire*, and Ashton's *Scenes de Ballet*. Quenby has been awarded the Youth America Grand Prix Silver Medal in New York, the Inspiring Achievement prize at the Helsinki International Ballet Competition, and the Grand Prize at the Music Center's Spotlight Awards, amongst other ballet prizes.

Upon retiring from her ballet career, she began pursuing a college education. She graduated *cum laude* from Columbia University in the City of New York in 2021 with a degree in English while working in the Dance Department alongside Professors Katie Glasner and Allegra Kent at Barnard College. Quenby was awarded a fellowship for her graduate studies in English and continues to teach and love dance.