SOUTHLAND BALLET ACADEMY
Salwa Rizkalla • Artistic Director

# Southland Ballet Academy 2022-2023

# Competition & Performance Group Information

## Placement

Dancers who audition for the Southland Ballet Academy (SBA) Competition & Performing Group (CPG) will be selected by the instructors. Auditioning for SBA CPG does not guarantee placement. Dancers will be invited to participate in various groups based on age, ability, dedication, class attendance, stage presence and ultimately who the instructors feel the dancers will work best with.

## Audition

Dancers who are interested in SBA CPG in the Ballet 3-Advanced Levels must attend the audition time below to be considered for SBA CPG:

**Sunday, August 14, 2022**
11:00am-1:30pm at the Fountain Valley Location
Ages 10-17
Audition Fee of $40
Pre-Register Online here or Register at the FV studio from 10:30-11:00am

## Attendance & Class Commitment

**Attendance is MANDATORY**. Dancers will be required to attend all weekly SBA classes and CPG rehearsals. Absences will not only affect the individual dancer but the CPG group as a whole. Each dancer has a responsibility to their group to be present and dedicated with the exception of the excused absences described below.

**Excused absences receive prior approval from the director; advance notice of absence does not mean it is excused.**

The following are considered "excused" absences:

- Death in the family
- Scheduled school programs or performances required for credit
- Wedding or religious dedication of you or a member of your family
- If you are seriously ill or infectious

*Dancers will watch company class/rehearsal in the case of injury or mild illness. These same rules apply to all other classes.*

Punctuality is just as important as attendance, please be on time and prepared for class. Two (2) occurrences of tardiness will count as an unexcused absence.

Students should not miss more than five (5) of any one class per dance season; after which, the dancer may be dismissed from CPG. Dance requires consistent ongoing training, and dancers who excessively miss classes will not be able to perform at the same level as those who have attended all classes regularly. **CPG members must be present in ALL their classes and rehearsals the week prior to every performance and competition.**

Being a member of CPG is a privilege and comes with responsibility. Personal accountability is essential for a successful season, and commitment to your other CPG members is a vital component of this success. When a member of CPG is not present, it negatively impacts the entire team. Please do not consider being a part of the SBA CPG if you are unable to meet the time commitment due to other sports or activities.

Regular attendance in all dance classes is expected of CPG members. Excess absences from ANY one-dance class may be cause for dismissal from CPG. No refund of payment shall be given in the event of dismissal.

CPG members are required to take all of their weekly level classes and 1 weekly SBA CPG class/rehearsal.

CPG classes for the 2022-2023 dance season are as follows:

- Contemporary Group A (Ages 14+)
    - Intermediate/Advanced Classes
        - 5 Ballet Classes per week
        - 1 Contemporary Class per week
        - 2 Body Conditioning Classes per Week
    - 1 CPG Rehearsal per week
- Contemporary Group B (Ages 12-14)
    - Ballet 5 & 6 Classes
        - 4 Ballet Classes per week
        - 1 Contemporary Class per week
        - 1 Body Conditioning Class per week
    - 1 CPG Rehearsal per week
- Jazz Group (Ages 9-11)
    - Ballet 3 & 4
        - 3 Ballet Classes per week
        - 1 Contemporary/Jazz class per week
        - 1 Body Conditioning Class per week (Ballet 4 only)
    - 1 CPG Rehearsal per week

**Dancers should follow SBA class guidelines based on ballet level regardless of CPG group placement**

## Competition & Performance Commitment

The SBA Competition Team will attend 3-5 competitions throughout the dance season. Please be aware that becoming a CPG member will obligate you to these competitions. Most competitions are held on weekends and are a full day and possibly full weekend commitment. Competition management does not send the performance day and time to the studio until 5-7 days prior to the event. Dancers and parents will need to be available for the entire weekend until we know when you are performing. Some competitions also have master classes that you will also be required to attend.

There are also occasions when our teams are asked to perform at local events such as FBT Outreach, SBA Community Events, etc. The SBA CPG will also perform at SBA's year end recital in June. These events are fun, educational and great team building experiences.

Extra rehearsals may be called approaching a performance or competition. Extra rehearsals will be held on Saturdays, Sundays or at other times that the studio's schedule permits. Students and parents will be notified of any additional rehearsals at least one week prior to the date. We will make our best efforts to schedule additional rehearsals well in advance.

## Courtesy & Respect

All CPG members will be held to the highest standards of conduct. Communicating negatively about anyone in or outside our studio will not be tolerated. CPG members are expected to show courtesy and respect to all instructors and other students. Any student who exhibits repeated negative or disrespectful behavior will be asked to leave the CPG. SBA dancers are always respectful, supportive, encouraging and are positive in spirit, attitude and behavior.

## Dress Code

It is mandatory that all company members have SBA warm-ups to wear over their costume or leotard. Dancers must wear their warm-ups upon arrival and when leaving all competitions and performances. During any master classes, dancers must wear an approved leotard and have hair neatly pulled back into a bun and wear light makeup.

## Financial Commitment

Tuition for CPG members varies depending on the number of classes they take. It is mandatory that all CPG members attend a weekly CPG class/rehearsal as well as their prerequisite classes. Students will not be charged for additional rehearsals.

SBA will attend (3-5) competitions this year. The estimated cost of this year's CPG Teams will be released upon selection to a team.

These fees throughout the year will include the following:

- Choreography Fee
- Teacher & Administrative Fee
  Covers the Teacher's time for the weekly ½ hour rehearsal
- SBA Competition Jacket & Pants
- Costume
- Regional Competition Fees

Please Note: CPG dancers may also have the opportunity to travel to locations overnight or even over a weekend. Please be aware of any extra expenses that may occur. There will also be additional fees if invited to perform at any Competition Finals.

Drop-outs: A $250 fee applies to any student who drops out of the CPG during the 2022-2023 competition season, for instructor to re-choreograph and rearrange the competition routines.

**Specialty group routines, including solos, duets and trios, may be asked to compete. Rehearsal times for these routines will be outside of their CPG class time. There are extra fees per these rehearsals for the instructor/choreographer's time. All specialty routines will be decided upon by the instructor and director, and are not at the request of students or parents.**

## Faculty

Salwa Rizkalla – Artistic Director
John Barclay
Carly Mannarelli
Rachel Scott